THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

OCTOBER
1925

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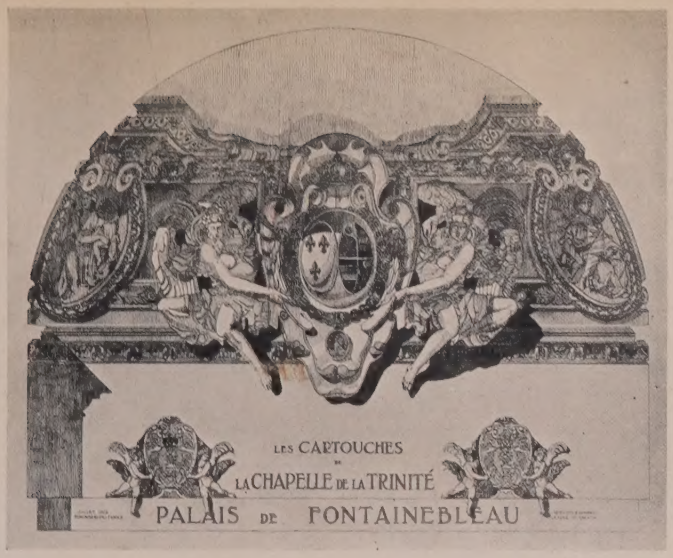

"Measured Drawing in the Palace of Fontainebleau" by L. H. Maxon, Fontainebleau School of Fine Arts, 1925

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

45237

Official Notification of Awards

Judgment of October 16, 1925

Department of Mural Painting

CLASS "A"—PROGRAM I

"A DECORATION FOR A MUSEUM HALL"

The accompanying blue print (at a scale of ¼" representing one foot) represents the end wall of a lobby and staircase hall of a museum of antiquities. The niche in the center of this wall is to contain a block of stone mounted upon a pedestal and covered with inscriptions of historic rather than artistic interest. The walls of the niche will, therefore, be fully exposed to view. The problem is to design a decoration for this wall and niche.

The design is to be Roman or Pompeian in character.

The architecture of the wall is to be indicated as of light colored stone and the painted decoration shall occupy the spaces marked "A," "B," "C," "D," "E," "F," "G" and "H."

The spaces "A" to "E," inclusive, are to be treated with an ornamental repeating motif in which the representation of a human figure may occupy the center of each of the five panels so created.

The two panels "A" and "C," together with the semi-hemispherical surface "B," are to be painted in harmony with the other surfaces.

JURY OF AWARDS FOR THE JUDGMENT: D. Putnam Brinley, Arthur Covey, Duncan Smith, Edwin C. Taylor, Ezra Winter.

NUMBER OF DRAWINGS SUBMITTED: 9.

AWARDS

SECOND MEDAL: students of, Yale University, R. E. Rand, P. C. Elliott, M. A. Hubbard, F. C. Trucksess, D. D. Beck.

FIRST MENTION: students of, Carnegie Inst. of Technology, J. L. Gilbert; National Academy of Design, C. Psencik; Yale University, M. Alvord, J. S. Lippencott.

CLASS "B"—PROGRAM I

"A DECORATION FOR A MUSEUM HALL"

NUMBER OF DRAWINGS SUBMITTED: 23

AWARDS

FIRST MENTION: students of, Yale University, J. de la Reza, E. Beebe; Unaffiliated, C. A. Hagaman.

SECOND MENTION: students of, Carnegie Inst. of Technology, S. S. Stark, H. J. Van Dyke; National Academy of Design, F. J. Costa; Yale University, S. L. Guilfoyle, M. Field, J. Crawford, F. Vance, N. R. Parke, T. Cavaliere, A. P. Koch, R. A. Rathbone, D. M. Mattison, O. H. Cargill.

Judgment of October 19, 1925

Department of Sculpture

PROGRAM—I

"A GARDEN FIGURE"

A figure in the round, nude or draped, to be placed at the end of the central path in a garden and against a high wall which runs across the lower end of the garden.

The figure should be placed on a pedestal and should be about life size.

It should be decorative and have an out-of-doors feeling.

The wall against which the figure is to be placed is a plain cement wall covered with lattice, and the lattice should be so designed as to make a suitable setting or frame for the statue.

JURY OF AWARDS: Joseph H. Freedlander, Giovanni Marin, Edward McCartan, R. Menconi, Charles G. Peters.

NUMBER OF SKETCHES SUBMITTED: 21.

AWARDS

FIRST MENTION PLACED: student of, B. A. I. D., T. Famiglietti.

FIRST MENTION: students of, B. A. I. D., M. Horn, R. G. Furness.

MENTION: students of, B. A. I. D., H. Read, P. Lagana, M. Fields, A. Block, T. Mellilo, W. Plonski.

Judgment of October 27, 1925

Department of Architecture

CLASS "A"—I PROJET

"A DAM"

A site has been selected for a dam whose reservoir will supply a large city within easy motoring distance. The country below the dam and the water-shed surrounding the reservoir will be city park land. There will be a parkway from the city which will terminate at the area below the downstream face of the dam.

It is therefore proposed to make not only the dam structure but its foreground a monumental decorative feature of the park system; and the projet is to include the development of this area for a distance of about one thousand feet below the dam. The water from the spillway may be used as desired below the dam, for pools, fountains, etc., and must finally be led off into a stream.

The dam structure is to be of a total length of one thousand feet at the top, and of sufficient width to carry an important motor road running into the hills on either side. At each end of the top of the dam there should be architectural features, parking space, shelters, etc., to form its terminals.

If desired, a structure of about three hundred square feet in area may appear at the top, to be used as the gate-house of the reservoir. There are to be one or two spillways totaling about one hundred fifty to two hundred feet in width, at the end or ends of the face of the dam within the length of the one thousand feet stated above. The road on the top is to be carried over by bridges or arches. The treatment of the spillway water as part of the design is important.

The masonry face of the dam must be treated architecturally to conceal (and indicate) vertical expansion joints, extending completely through its mass about every seventy to eighty feet. The dam will be one hundred fifty feet from the ground below to the level of the roadway on top of it; and its vertical downstream section will be a curve starting from the vertical at the top to a line forty-five degrees with the ground. The foot of the dam will project eighty feet horizontally from the face at its top. A co-ordinate horizontal measurement (to the curve) from this face at seventy-five feet below the roadway should be about twenty feet.

The hills forming the valley slope up to a height considerably above the level of the lake to be formed by the dam and of the spillway, which is about fifteen feet below the level of the road on its top. These hills form rocky abutments at the end of the dam and may be as precipitous or irregular as desired. The slope where they are intersected by the dam-face is at an angle of about forty-five degrees. This angle may, however, be steepened if desired, on acount of the spillways.

As far as possible the artificial masonry of the dam, the spillways, the formal treatment of the water and of the roadways and approaches should tie in with the natural features assumed for the site—the whole to form a unit impressive in its scale and dignity.

JURY OF AWARDS FOR MEDALS: Louis Ayers, Edward I. Blum, W. L. Bottomley, John D. Boyd, Philip L. Goodwin, C. Grapin, Edward S. Hewitt, Frederic C. Hirons, William F. Lamb, H. Oothout Milliken, Ronald Hoyt Pearce, William E. Shepherd, Jr., Francis S. Swales.

JURY OF AWARDS: Louis Ayers, Edward I. Blum, W. L. Bottomley, John D. Boyd, Harvey W. Corbett, Philip A. Cusachs, Otto Faelton, Philip L. Goodwin, C. Grapin, Edward S. Hewitt, Frederic C. Hirons, Frederic R. King, William F. Lamb, H. Oothout Milliken, Ronald Hoyt Pearce, William E. Shepherd, Jr., Francis S. Swales, John V. Van Pelt.

NUMBER OF DRAWINGS SUBMITTED: 95.

AWARDS

FIRST MEDAL: students of, Carnegie Inst. of Technology, L. E. Swiger; Columbia University, G. F. Trapp.

SECOND MEDAL: students of, Columbia University, P. V. Obninsky; Atelier Hirons, G. W. Rustay; University of Illinois, C. T. Miers; Yale University, C. F. Chowenhill, H. F. Pfeiffer, M. B. Smith.

FIRST MENTION: students of, Armour Inst. of Technology, M. Alper, A. H. Bacci, E. Busch, L. F. Coleman, A. F. Heino, L. Jacobs, P. D. McCurry, C. W. Schonne; Carnegie Inst. of Technology, A. H. Fink, A. M. Ham, C. A. Markley, R. I. Winters; Columbia University, B. Boerum, E. G. Friedlander, H. B. Herts, R. P. Hughes, M. G. Maybeck; Atelier Hirons, S. Baum, H. Swenson; Atelier Licht, J. B. Wertz; University of Illinois, J. L. Berner, J. H. Chance, J. W. Gregg, L. C. Hedrick, K. C. Helms, W. P. Kramer, H. J. McKee, H. Sobel, M. T. Worthen; Yale University, G. W. Boylan, A. W. Boylan, G. M. Cohen, S. A. Dukler, R. Everett, Jr., D. H. Holden, E. M. McMillan, D. K. Morrison, H. D. Palmer, P. Sanfilippo.

SECOND MENTION: students of, Architectural Guild Atelier, M. Grodinsky; Armour Inst. of Technology, H. Baird, N. Barfield, L. J. Blume, F. J. Fuchs, J. P. Halama, J. E. Peterson, L. P. Roncoli, V. Viscariello; Carnegie Inst. of Technology, O. K. Fulmer, D. A. Hamilton, L. C. Osborn, J. F. Palumbo, W. B. Simboli, H. E. Wagoner, E. G. Wheeler; Columbia University, C. M. Brown, S. N. Heller, C. H. Jagemann, J. M. Villavicencio; Atelier Denver, G. Jamieson, J. M. Taylor, Jr.; Atelier Parsons-Adams, T. Ross, Jr.; University of Illinois, L. D. Babcock, H. W. Thomas; Yale University, R. A. D'Avino, A. C. Reid.

H. C.: students of, Carnegie Inst. of Technology, E. I. Love; Columbia University, J. C. Byers, S. G. Whinston; Atelier Corbett-Koyl, F. Martinelli; University of Illinois, R. H. Kloppenburg, E. W. Vollintine.

CLASS "A"—I ESQUISSE-ESQUISSE

"TWIN FLAG POLES"

In a public plaza two flag poles are to be erected thirty feet apart. One will fly the national flag and the other that of the city. The poles will be held by monumental bases which may be united into a single composition by an architectural treatment, if so desired.

JURY OF AWARDS: John D. Boyd, Philip L. Goodwin, C. Grapin, Edward S. Hewitt, H. Oothout Milliken, Kenneth M. Murchison, William E. Shepherd, Jr., Francis S. Swales.

NUMBER OF DRAWINGS SUBMITTED: 73.

AWARDS

FIRST MENTION: students of, Architectural Guild Atelier, B. Schlanger; "T" Square Club, Phila., J. E. Jackson; Yale University, E. J. Mathews, H. F. Pfeiffer.

SECOND MENTION: students of, Armour Inst. of Technology, A. Bacci, A. Heino; Carnegie Institute of Technology, F. C. Boldry; Atelier Corbet-Koyl, F. Martinelli; Atelier Hirons, G. W. Rustay; John Huntington Polytechnic Inst., A. E. Shrimpton; Ohio State University, S. D. Legge; Atelier Parsons-Adams, T. Ross, Jr.; Princeton University, C. C. Moser; University of Illinois, W. C. Kramer; Yale University, A. W. Boylan, R. A. D'Avino, R. Everett, Jr.; Unaffiliated, C. E. Landefeld.

CLASS "B"—I ESQUISSE-ESQUISSE

"A MONUMENTAL VASE"

In the center of the rotunda of a city hall is to be placed a memorial to the European locality from which the city took its name. A cylindrical block of clear marble has been offered for this purpose. It is fifteen feet high and nine feet in diameter.

The funds for this memorial have been given by a citizen who makes it a condition that the memorial shall have the general shape of a vase and its pedestal, interpreted with all the freedom, if so desired, that the masters of ornament, such as Le Pautre and Piranesi, used in their vase forms.

Figures and ornament may be freely used on the vase and pedestal, a short inscription provided for, and a copy of the original deed of the site of the city shall be placed within it.

It is desired that the competitors shall search for the general architectural mass and composition rather than the sculptural detail.

JURY OF AWARDS: Edward I. Blum, John D. Boyd, C. Grapin, Edward S. Hewitt, Kenneth M. Murchison, William E. Shepherd, Jr., Francis S. Swales.

NUMBER OF DRAWINGS SUBMITTED: 78.

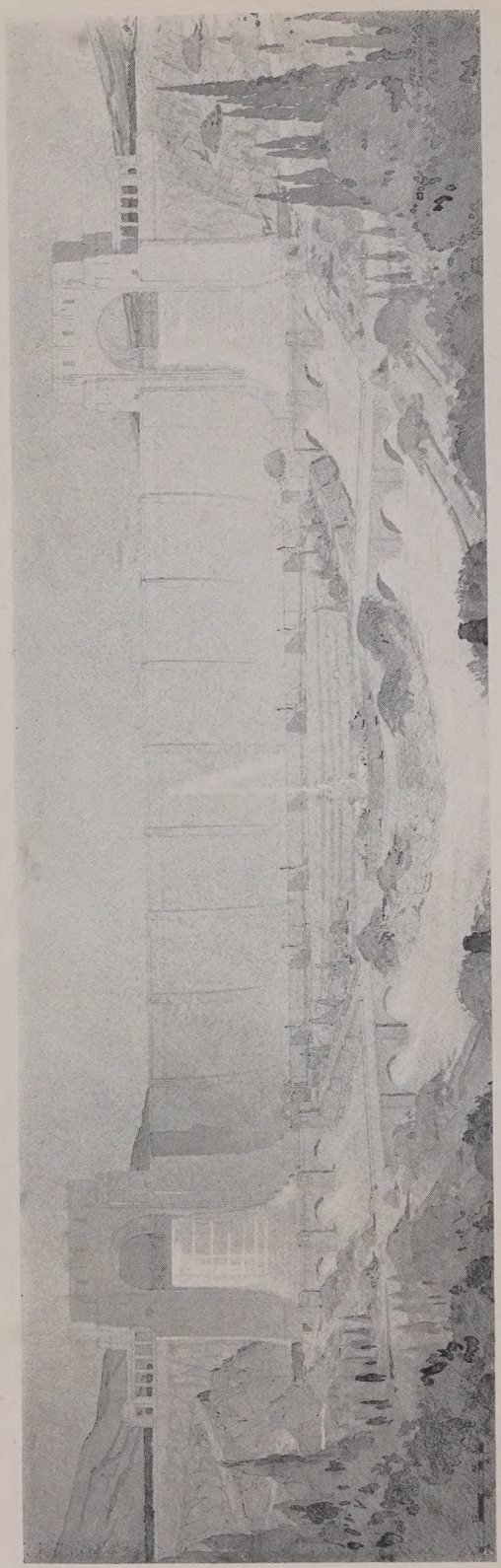
AWARDS

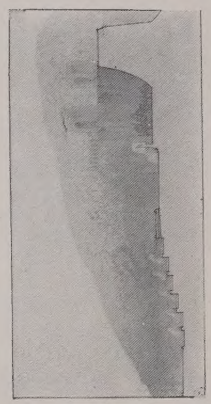
FIRST MENTION: students of, Catholic University, J. J. McMahon, M. A. Patterson, T. H. Locraft; Yale University, W. A. Stone.

SECOND MENTION: students of, Catholic University, P. Goettelmann, F. Gallardo; Atelier Hirons, C. W. Beeston; San Francisco Archtl. Club, H. T. Anderson; University of Illinois, J. J. Rowland; Yale University, B. E. Beck, A. Lord, E. S. Husted, A. J. Kelsey; Unaffiliated, E. J. Kraus.

First Mention Placed—T. Famiglietti, B.A.I.D.

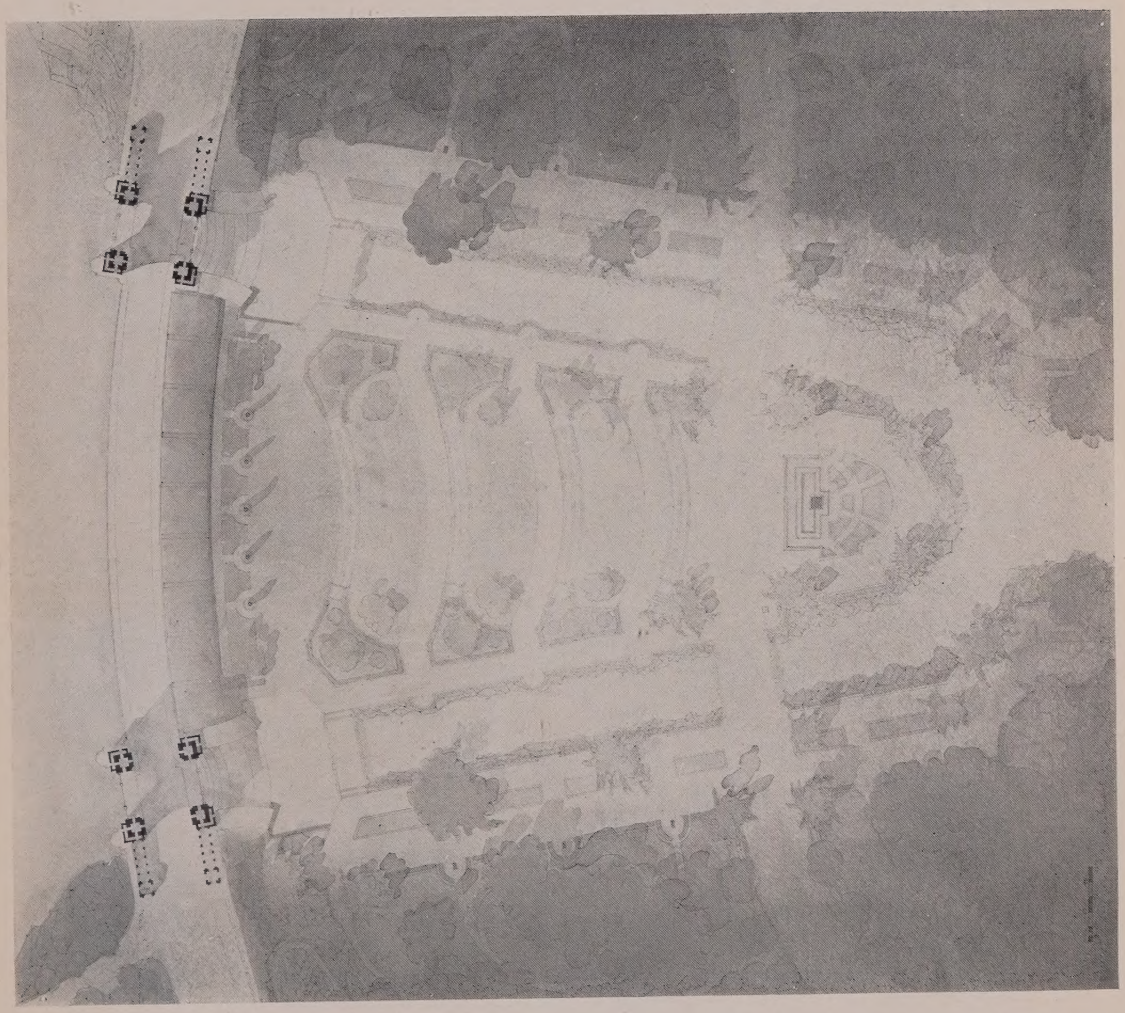
DEPARTMENT OF SCULPTURE I PROGRAM
"A GARDEN FIGURE"





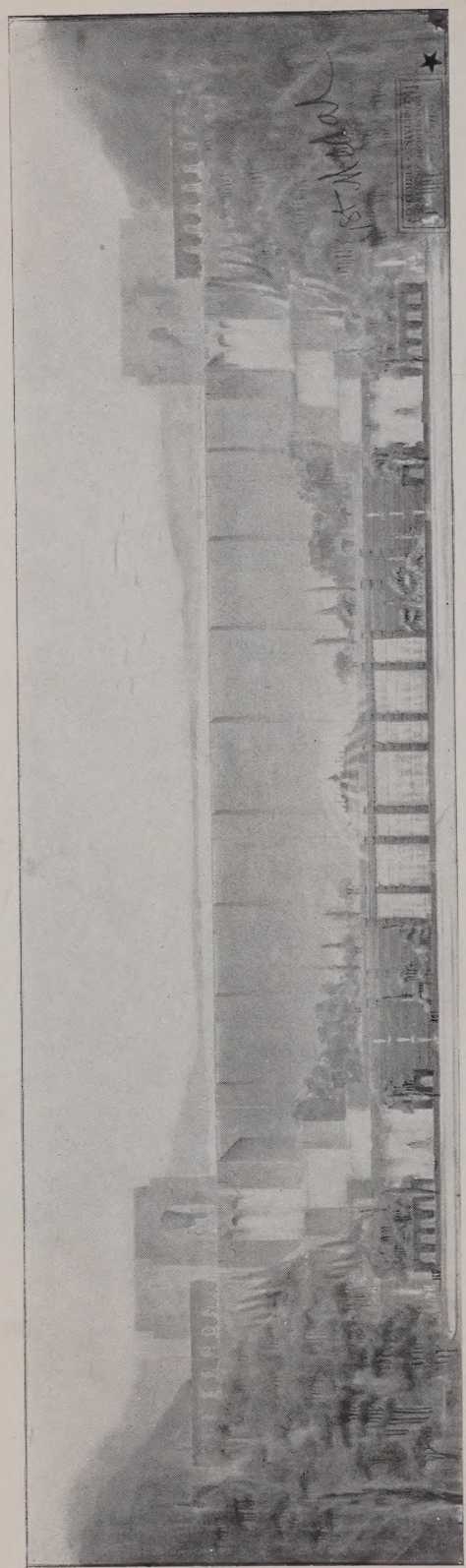
First Medal—L. Swiger, Carnegie Institute of Technology
CLASS "A" I PROJET—"A DAM" (Elevation, Section)

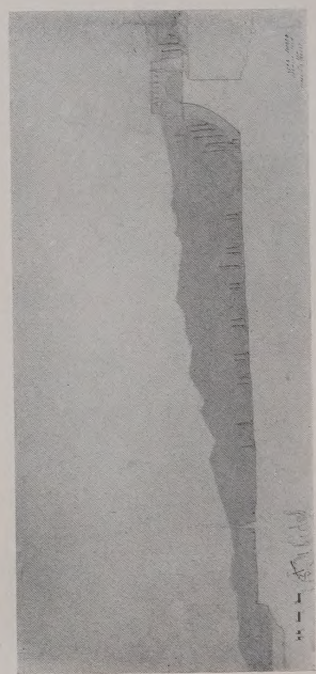
(The scale relationship of the three drawings as fixed by the program has been changed in the publication of this project. In other words, the plan and section are not reproduced at one-half the size the elevation is.)



"A DAM"
CLASS "A" I PROJET
(Plan)

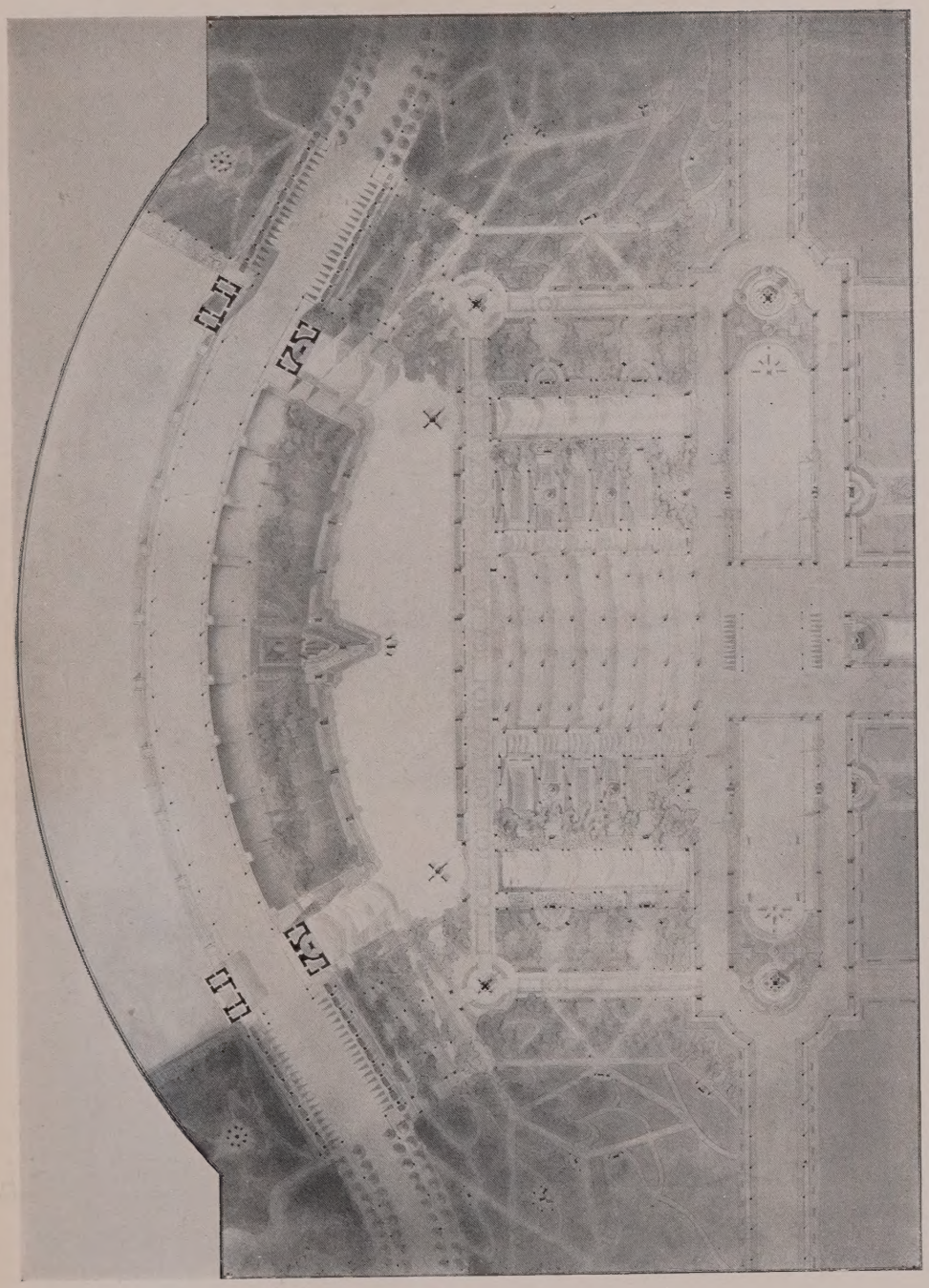
First Medal—L. Swiger
Carnegie Institute of
Technology



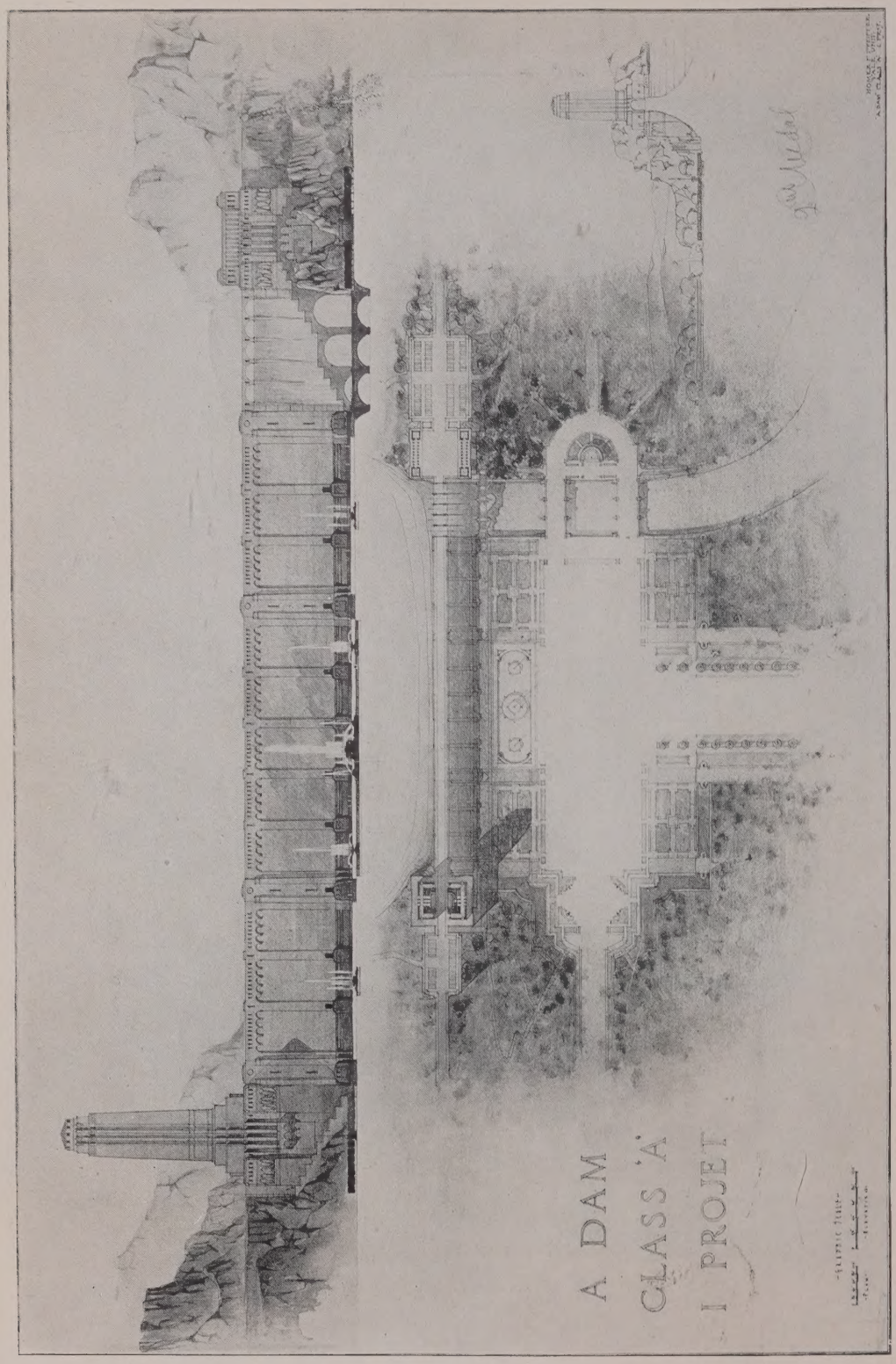


First Medal—G. F. Trapp, Columbia University
CLASS "A" I PROJET—"A DAM" (Elevation, Section)

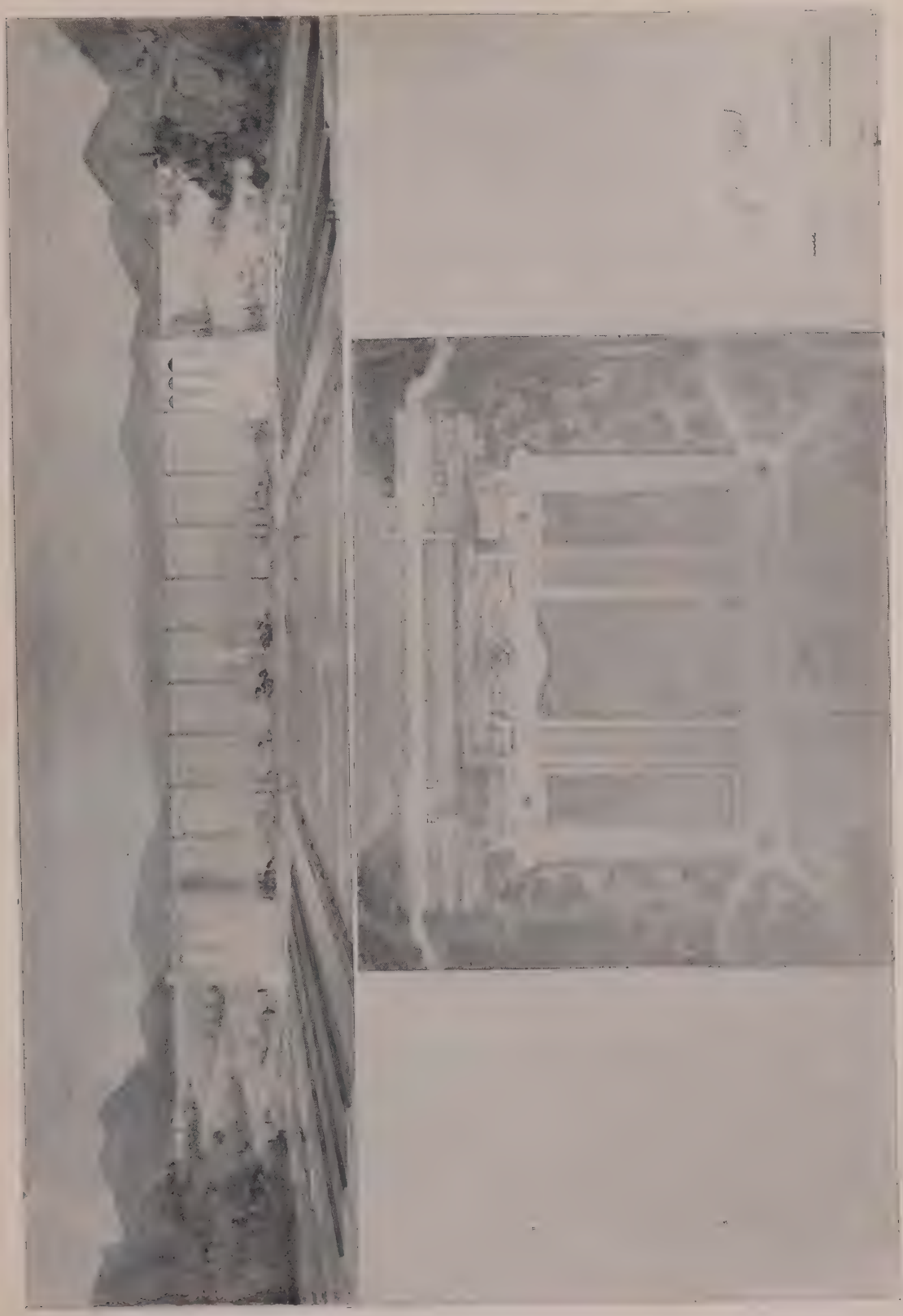
(The scale relationship of the three drawings as fixed by the program has been changed in the publication of this projet. In other words, the plan and section are not reproduced at one-half the size the elevation is.)



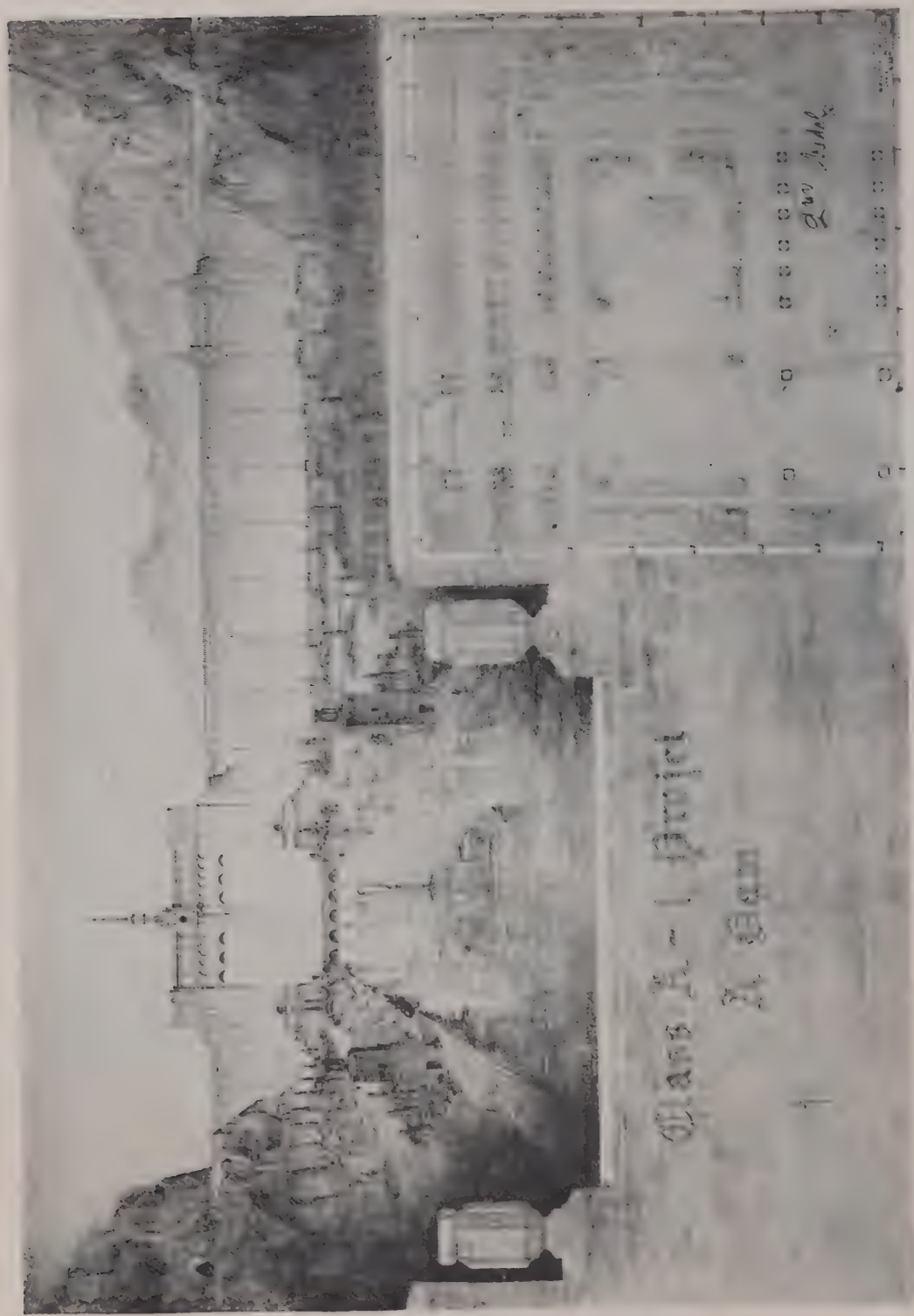
First Medal—G. F. Trapp, Columbia University (Plan)
CLASS "A" I PROJET—"A DAM"



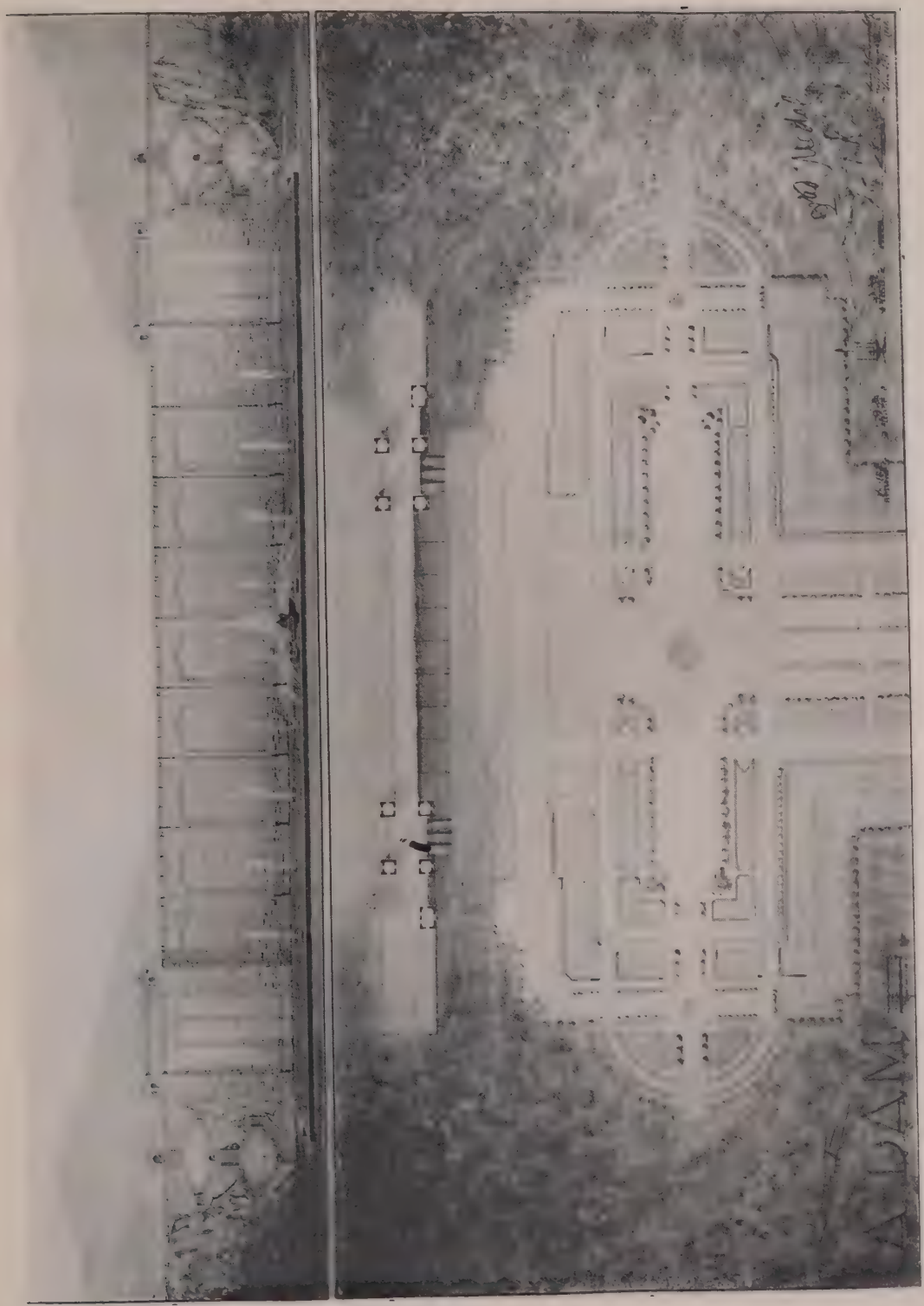
Second Medal—H. F. Pfeiffer, Yale University
CLASS "A" I PROJET—"A DAM"



Second Medal—P. V. Obninsky, Columbia University
CLASS "A" 1 PROJET—"A DAM"

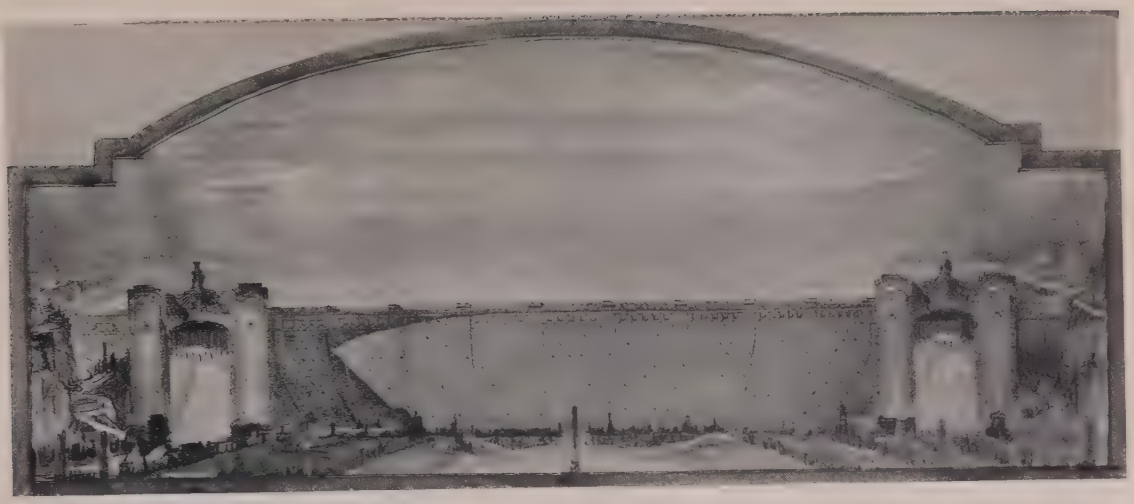


Second Medal—C. T. Miers, University of Illinois
CLASS "A" I PROJET—"A DAM"



Second Medal—C. F. Chewenhill, Yale University
CLASS "A" I PROJET—"A DAM"

Second Medal
M B Smith
Yale University
CLASS "A" PROJECT
"A DAM"



Second Medal—G. W. Rustay, Atelier Hirons
CLASS "A" I PROJET—"A DAM"

First Mention—J. E. Jackson, "T" Square Club

First Mention—B. Schlanger, Architectural Guild Atelier

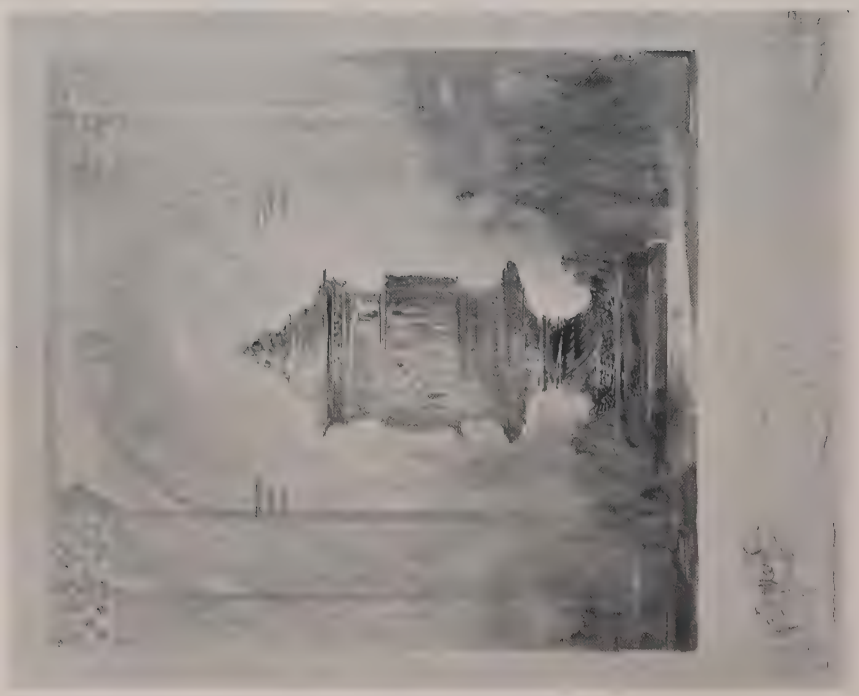
CLASS "A" 1 ESQUISSE-ESQUISSE—"TWIN FLAG POLES"

First Mention—E. J. Mathew, Yale University

First Mention—H. F. Pfeiffer, Yale University

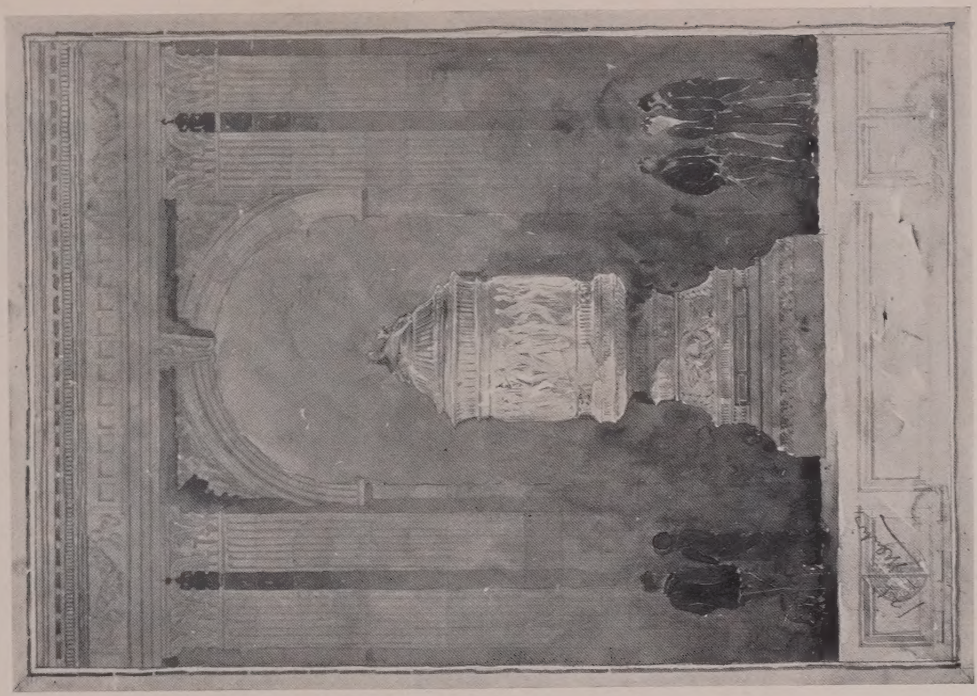
CLASS "A" ESQUISSE ESQUISSE—"TWIN FLAG POLES"

First Mention—W. A. Stone, Yale University

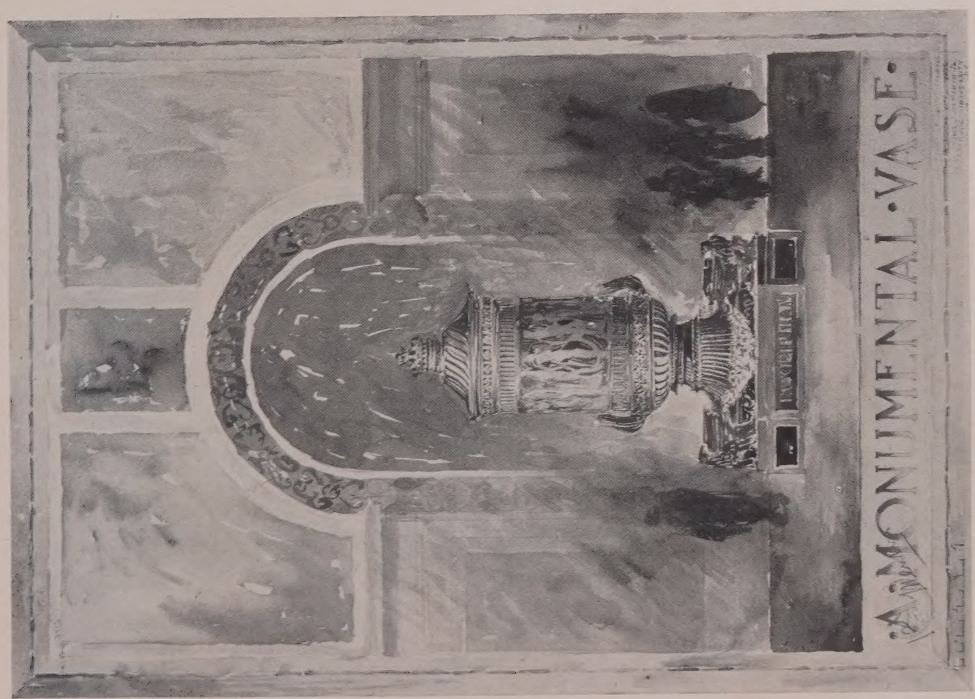


First Mention—M. A. Patterson, Catholic University of America

CLASS "B" I ESQUISSE-ESQUISSE—"A MONUMENTAL VASE"

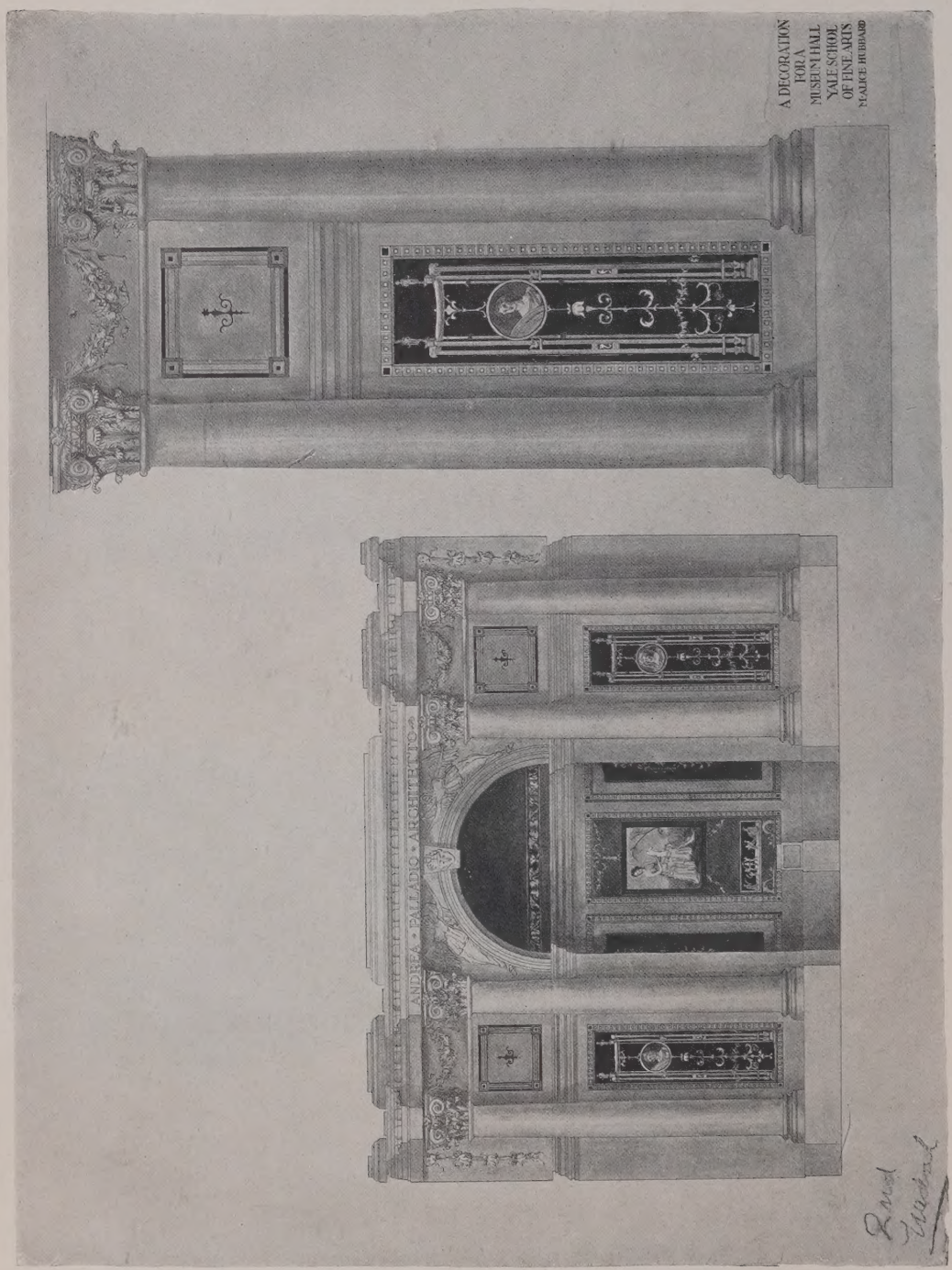


First Mention—T. Locraft, Catholic University of America



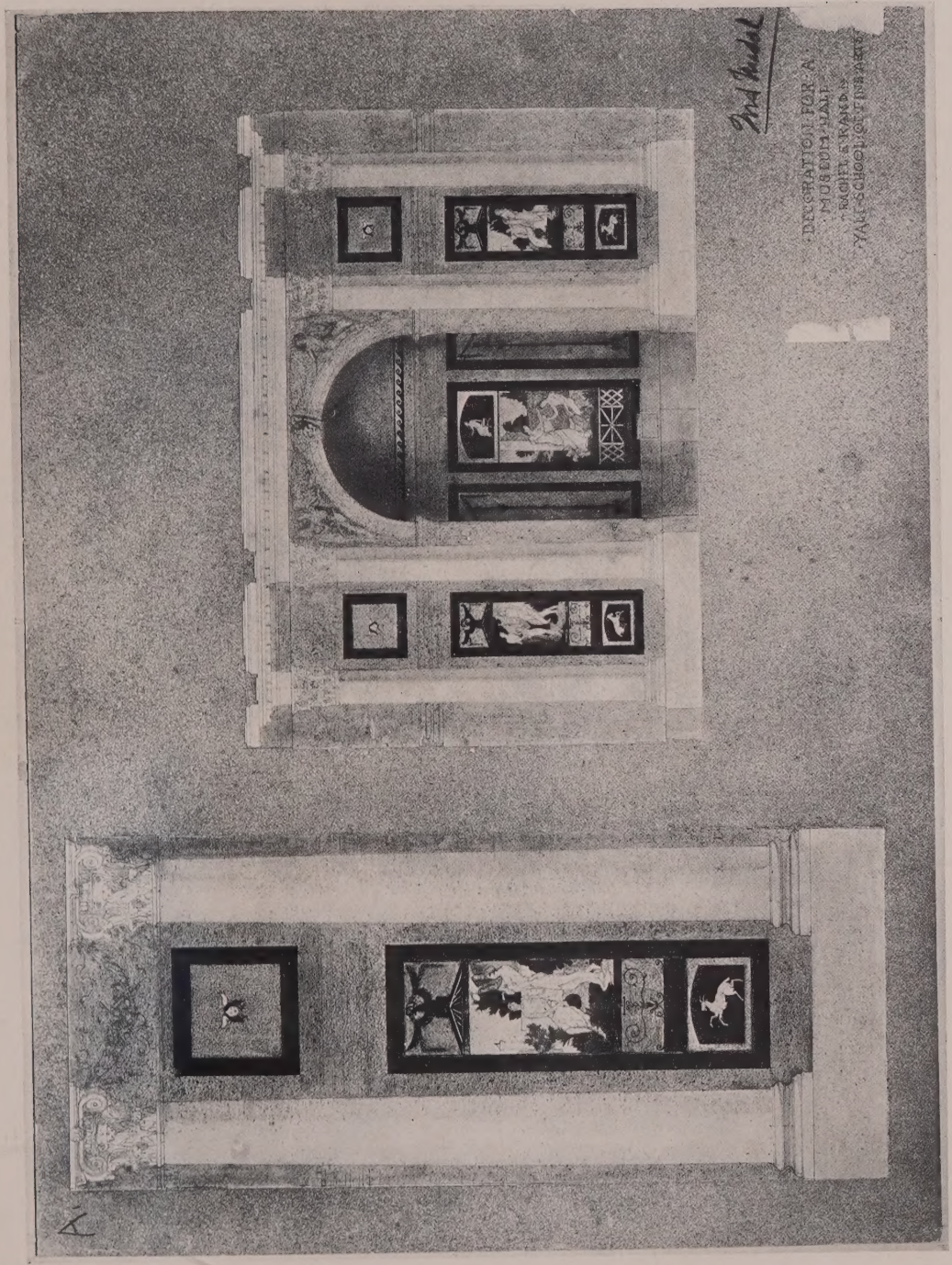
First Mention—J. J. McMahon, Jr., Catholic University of America

CLASS "B" I ESQUISSE-ESQUISSE—"A MONUMENTAL VASE"



Second Medal—M. A. Hubbard, Yale University

MURAL PAINTING I PROJET—"A DECORATION FOR A MUSEUM HALL"



Second Medal—R. E. Rand, Yale University

MURAL PAINTING I PROJET—"A DECORATION FOR A MUSEUM HALL"

Second Medal—P. C. Elliott, Yale University
MURAL PAINTING I PROJET—"A DECORATION FOR A MUSEUM HALL"

CORRECTION OF OFFICIAL REPORT

The Institute regrets that the First Mention drawing of the Class "B" VI Projet, "A Wall Fountain," published on page twelve in the September number of the Bulletin, was wrongly attributed to T. O. Menees, of Atelier Parsons-Adams. The author of this illustrated drawing is Paul Schweikher, of Atelier Parsons-Adams, of the Architectural Sketch Club, of Chicago.

The President and Secretary of the Society of Beaux-Arts Architects have been making it a personal matter to secure as members of the Society of Beaux-Arts Architects, all the younger men who have the required number of values in the Beaux-Arts Institute of Design. Such men will some day be necessary to assist us on the Juries and other work constantly increasing. This movement has been successful, and many of the younger men are enrolled as Associate Members.

Anyone reading this notice who knows of a former student who has received sufficient values in the Beaux-Arts Institute of Design to admit him to associate membership, will please send his name at once to John Mead Howells, President, Society of Beaux-Arts Architects, 367 Lexington Avenue, New York, N. Y.

Ten values in Class A and three values in Archaeology, one of which must be for measured drawing, are required for the diploma of the B.A.I.D. and membership in the S.B.A.A.